ANNUAL REPORT

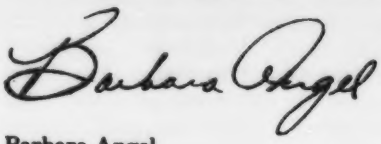
1983 ~1984

Manitoba
Arts Council

85-3697/

Fifteenth Annual Report of the Manitoba Arts Council

In accordance with the provisions of an Act to Establish the Manitoba Arts Council, I respectfully submit this report on behalf of the members of the Manitoba Arts Council covering the activities of the Council from April 1, 1983 to March 31, 1984.



Barbara Angel
Chair
Manitoba Arts Council

Manitoba Arts Council
Conseil des Arts du Manitoba

Manitoba Arts Council
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The Manitoba Arts Council, an independent agency of the Manitoba Government was created in 1965 by Bill 135 of the Manitoba Legislature. The Council consists of fifteen members appointed by Order-in-Council who screen applications for financial assistance and serve without remuneration. Four committees of Council meet separately with groups or individuals seeking aid.

In the year 1983 - 84 committee chairpersons were:

Dance/Theatre	Lorne A. Wolch
	Robert Lower
Music/Opera	Barbara Angel
	Raymond Hebert
Visual/Literary Arts	Luella Levitt
	Judith Flynn
Interdisciplinary	Grant Wichenko
	Marshall Haid

These committees act as advisors to Council as a whole; Council then scrutinizes each application and awards grants to numerous performing groups, creative artists, and other arts-oriented organizations.

The Council also engages a large number of practising artists, critics, and teachers as jurors or assessors in various program areas. These persons provide the committees with aesthetic judgements on applications from individuals and organizations and are an integral part of the decision-making process. The Council draws upon individuals with expertise in all areas of the arts to act as jurors from both within and outside the Province and juries are balanced as much as possible to reflect the variety of applicants in each program area.

The Council also works with many arts organizations to revise its various programs and activities as the needs of the artistic community change.

The Manitoba Government, through the Department of Cultural Affairs and Historical Resources, annually allocates to the Council a sum of money approved by Cabinet for the purpose of supporting the arts in Manitoba. The Council also receives income from its partnership in the Western Lottery-Manitoba Distributor Inc.

Members of Council

Barbara Angel	Chair (from March 1984) Vice-Chair (until March 1984)
Jan D'Arcy	Chair (until February 1984)
Betty Carpick	
Cynthia Coop	
Judith Flynn	
Marshall Haid	
Susan Hart	(from October 1983)
Raymond Hebert	
Ronald Kondra	
Donald LaForte	
Robert Lower	Vice-Chair (from March 1984)
Willene Moffatt	(from October 1983)
Pamela Rebello	
David Williams	(from July 1983)
Sharron Corne	(until July 1983)
Luella Levitt	
Grant Wichenko	Vice-Chair (until October 1983)
Lorne A. Wolch	(until October 1983)

Administrative Personnel

E.W. Stigant	Executive Director
Marlene Neustaedter	Director of Operations
Savelia Sytnick	Development Consultant, Community-Based Programs
Jill Brooks	Visual and Literary Arts Consultant
Mavis Baxter	Program Co-ordinator
Geraldine Speed	Office Manager
Ingrid Kanhoffen	Receptionist/Typist

Jurors, Assessors, etc.

Arthur Adamson	Winnipeg
Dale Amundson	Winnipeg
Evelyn Anderson	Winnipeg
Rosemarie Arbour	Montreal
Marion Barling	Vancouver
Joanne Bevis	Winnipeg
Guy Boulianne	Winnipeg
Per Brask	Winnipeg
Sheila Butler	Winnipeg
Liz Coffman	Winnipeg
Dennis Cooley	Winnipeg
Yves Cousineau	Montreal
Christopher Dafoe	Winnipeg
Victor Davies	Toronto
Kay Unruh Desroches	Winnipeg
Caroline Dukes	Winnipeg
Aganetha Dyck	Winnipeg
Marcien Ferland	Winnipeg
Steve Gouthro	Winnipeg
Kristjana Gunnars	Winnipeg
Rae Harris	Winnipeg
Alan Janzen	Winnipeg
Ingrid Joubert	Winnipeg
Wanda Koop	Winnipeg
Rosemary Kowalsky	Winnipeg
Larry Krotz	Winnipeg
Helen McGehee	Lynchburg, Va.
David McMillan	Winnipeg
Derek Mazur	Winnipeg
George Melnyk	Edmonton
Wayne Morgan	Saskatchewan
John Oleksiuk	Winnipeg
Gordon Reeve	Winnipeg
Ustun Reinart	Winnipeg
Ron Robinson	Winnipeg
Yuri Rubinsky	Kaslo, B.C.
Rory Runnells	Winnipeg
Geraldine Serrette	Winnipeg
Leslee Silverman	Winnipeg
Gail Singer	Toronto
Ann Smith	Winnipeg
Mary Sprague	Winnipeg
Lisa Steele	Toronto
Eva Stubbs	Winnipeg
Stan Taniwa	Clanwilliam
Robert Turner	Winnipeg
Dale Vikanes	Winnipeg
David Wagar	Winnipeg
Eugene Walz	Winnipeg
Diane Whitehouse	Winnipeg
Marsha Wineman	Winnipeg
Adele Wiseman	Toronto

Remarks from the Chair

The Manitoba Arts Council has just completed its fifteenth year of operation. The past year has been one of many changes, notably in Council membership, but the essential work of providing funding for cultural activity in the province has continued without interruption, thanks largely to the hard work and dedication of the Arts Council staff. Although I assumed the position of Chair on an acting basis for only two months of the period covered by this report, it is with pride and satisfaction that I present this report on the activities of the Council under the direction of the former Chair, Jan D'Arcy.

The year began with Ms. D'Arcy in the position of Chair, a post which she resigned in February 1984, due to professional commitments which resulted in her move to Montreal. Other members of Council also took their leave. Lorne Wolch, who had served as Chair of the Theatre and Dance Committee, left us after the longest period of service experienced by any member of Council since its inception. Grant Wichenko's service was brief, but significant, in that he was actively involved in preparing the agenda for the planning meeting covering the period under review. Sharron Corne resigned in order to have more time to pursue her artistic career, but also left many of us with a determination to follow up her concerns in the area of affirmative action. Three very able people were appointed in their place — David Williams, Susan Hart, and Willene Moffatt, each of whom brings to Council a rich and varied background in the arts and a great deal of organizational experience.

Fifteen years is a significant anniversary — a time to reflect on where we've come from and where we are headed. In terms of funding alone, the Manitoba Arts Council began with an annual budget of $220,000, all of which was derived from appropriations. Over the last seven years, our revenues have increased significantly, largely due to participation in the Western Lottery Foundation. This has allowed the Council to open up new programs and to increase the base of support for existing programs. In 1983-84 our budget was over $2.5 million. This small increase over the previous year indicated a slowdown after the rapid growth of recent years. The past year has therefore been one of maintenance, rather than growth in most areas of the Council's programs.

Rapport de la présidente

Le Conseil des Arts du Manitoba termine tout juste sa quinzième année d'existence. Ce fut une année de changements, notamment au niveau de la composition du Conseil. Cependant, le Conseil a pu poursuivre son travail essentiel, à savoir le financement d'activités culturelles dans la province, grâce surtout au travail assidu et au dévouement de son personnel. Même si je n'occupe le fauteuil de la présidente, à titre intérimaire, que depuis deux mois seulement, il m'est très agréable de présenter ce rapport de l'année qui vient de s'écouler, alors que le Conseil était présidé par Jan D'Arcy.

L'année a débuté sous la présidence de Madame D'Arcy qui a dû démissionner de son poste en février 1984 en raison d'engagements professionnels qui ont entraîné son départ pour Montréal. D'autres membres du Conseil sont également partis. Lorne Wolch, qui avait assumé la présidence du Comité de théâtre et de danse, nous a quitté après la plus longue période de service qu'un membre ait jamais accomplie au Conseil depuis son établissement. Quant à Grant Wichenko, il n'est pas demeuré longtemps au Conseil mais sa contribution fut importante. En effet, il a travaillé activement à la préparation de l'ordre du jour de la réunion de planification couvrant la période visée. Sharron Corne a démissionné afin de pouvoir consacrer plus de temps à sa carrière artistique. Beaucoup d'entre nous demeurons déterminés à marcher dans ses pas dans le domaine de l'action positive. Pour les remplacer, trois personnes fort capables : David Williams, Susan Hart et Willene Moffatt. Chacune de ces personnes apporte avec elle une expérience riche et variée dans les domaines des arts et de l'organisation.

Un quinzième anniversaire, c'est une étape importante. C'est un moment de réflexion sur nos origines, nos réalisations et nos buts. Financièrement parlant, le Conseil des Arts du Manitoba a débuté avec un budget annuel de 220 000 $, dont la totalité provenait d'affectations de crédits. Au cours des sept dernières années, nos recettes ont augmenté considérablement, grâce en grande partie à la participation de la Western Lottery Foundation. Ainsi, le Conseil a pu lancer de nouveaux programmes et augmenter son aide aux programmes existants. En 1983-84, notre budget dépassait les 2,5 millions de dollars. Cette

During the period under review, the Manitoba Arts Council continued to pursue a three-fold program first articulated in May, 1982. This program consists of: assisting the major arts organizations to establish a sound financial basis for their operations by elimination of deficits and encouraging audience development; by expanding the access to cultural funding throughout the province by increasing support for Artists in the Schools/Communities programs and pre-tour coordination and touring grants for artists and companies wishing to tour rural areas of the Province; and finally by increasing grant levels to individual artists in the Creative Arts programs.

There was a slight shift in emphasis away from the funding of the larger organizations, while the medium-sized groups received larger percentage increases in their grants. The Council had identified arts exposure and touring as priorities and the budget reflects increases in both these areas. A decision was made to increase funding to arts service organizations and to writers and visual artists, even though these increases eroded the surplus from the previous year. These changes in emphasis reflect a conviction on the part of Council members that we must broaden the definition of cultural activities covered by Council funding and that we must also endeavour to serve the entire province. When the Council undertakes initiatives such as these, the results are very seldom visible immediately. Nevertheless, the end of the fiscal year was celebrated with a special deficit reduction agreement with the Winnipeg Symphony Orchestra which enabled that organization to receive a $150,000 loan from private industry to be repaid over a ten year period by the Manitoba Arts Council. Similarly, one of the happy outcomes of the increase in writers grants was the successful premiere of Wendy Lill's "Fighting Days" by the Prairie Theatre Exchange in March, 1984.

Although the major part of Council funding was still reflected in grants to organizations, much of this support was indirectly related to the welfare of individual artists. Over a year ago the Arts Council decided to increase the emphasis on visual arts and to that end hired a visual arts consultant in the person of Jill Brooks. One of the priorities identified in this area was to exhibit and promote Manitoba artists outside the province. The long term result of this has been the allocation of funds for a special exhibition of Manitoba Artists Overseas, curated by Dale Amundson, and scheduled to open at Canada House in London,

augmentation minime par rapport à l'année précédente est indicatrice d'un ralentissement après la période de croissance rapide des dernières années, ce qui nous fait dire que l'année qui se termine a été plutôt une année de maintien, la plupart des programmes du Conseil n'ayant connu que peu de croissance. Pendant la période visée par ce rapport, le Conseil des Arts du Manitoba s'est attaché à poursuivre son programme en trois volets mis au point en mai 1982. Ce programme a pour but d'aider les principales organisations artistiques à établir leurs activités sur de solides bases financières par l'élimination de leur déficit et l'élargissement de leur auditoire; de faciliter l'accès au financement des activités culturelles partout dans la province par l'accroissement de l'aide aux artistes se produisant dans les écoles et les communautés ainsi que par la coordination des tournées et des subventions aux artistes et compagnies qui désirent faire des tournées dans les régions rurales de la province; et enfin, d'augmenter les subventions aux artistes particuliers qui oeuvrent dans le cadre de programmes de création artistique.

Cette année le Conseil a favorisé un peu plus que d'habitude les groupes moyens et un peu moins les grandes organisations. Ainsi, il a accordé de plus gros pourcentages d'augmentation aux subventions destinées aux groupes moyens. Pour le Conseil, les tournées, et la familiarisation du public avec les arts constituent des priorités; en conséquence, le budget comporte des augmentations à ces chapitres. Le Conseil a décidé d'augmenter le financement aux organisations au service des arts ainsi qu'aux écrivains et artistes visuels même si ces augmentations ont rongé le surplus de l'année précédente. Ce changement d'orientation de la part du Conseil traduit sa conviction qu'il faut élargir la définition des activités culturelles qu'il finance et tenter de desservir toute la province. Lorsque le Conseil prend des initiatives de la sorte, il est très rare d'en voir immédiatement les résultats. Néanmoins, l'année financière s'est terminée par une entente spéciale avec l'Orchestre symphonique de Winnipeg qui lui a permis de recevoir, afin de réduire son déficit, un prêt de 150 000 $ de l'entreprise privée, prêt remboursable sur une période de dix ans par le Conseil des Arts du Manitoba. De même, le succès de la première de Fighting Days de Windy Lill jouée par le Théâtre Rencontre des Prairies en mars 1984 est redevable à l'augmentation des subventions aux écrivains. Même si la majeure partie des subventions octroyées par le Conseil est allée à des organisations, les artistes en ont grandement bénéficié de façon indirecte. Il y a plus d'un an, le

England, in October, 1984. Another area of indirect support to artists was the establishment of the Arts Administration Centre which houses several smaller arts organizations and provides clerical and organizational services to its clients. In addition, our special projects grants have enabled several people to attend the Management Development Program for Arts Administrators at the Banff Centre, and have supported the hiring of consultants by arts organizations for fund-raising and management development.

What lies ahead? The work of the Manitoba Arts Council undergoes examination at our yearly planning meeting. Every year brings new challenges to the accustomed procedures for dispensing the cultural grants for which we are responsible. This year one of the smaller special projects grants was for a professional development program for publishers. This grant reflected the Council's awareness of the need to assist the professional growth of the publishing industry in Manitoba. It is expected that the Council's activities will increase substantially in the area of both publishing and film production following the completion of the two major studies commissioned by the Department of Culture, Heritage and Recreation. In addition, the effect of changes in the lottery system on the Manitoba Arts Council will, no doubt, consume a great deal of our time. The jury process provides a vehicle by which peer evaluation is ensured in order to maintain the objectivity of the granting process. Nevertheless, the ongoing debate as to what constitutes cultural activity will continue to figure prominently in our discussions. A process of continuing dialogue must be fostered between the Arts Council and its clients, and all the citizens of the province if the Manitoba Arts Council is to fulfill its role as a catalyst.

Respectfully submitted,

Barbara Angel
Chair

Conseil a décidé d'accroître son apport aux arts visuels et, à cette fin, il a engagé un expert-conseil en arts visuels en la personne de Jill Brooks. Faire connaître et exposer les oeuvres des artistes manitobains à l'étranger constituait l'une des priorités établies dans ce domaine. À long terme, cela a eu pour résultat l'affection de sommes pour une exposition spéciale outre-mer des oeuvres d'artistes manitobains. Cette exposition, placée sous les auspices de Dale Amundson, a débuté à la Canada House, à Londres (Angleterre), en octobre 1984. La création du Centre de gestion des arts qui abrite de nombreuses petites organisations artistiques et qui offre de nombreux services administratifs et de secrétariuat à ses clients représente un autre moyen indirect d'aider les artistes. En outre, notre programme de subventions pour projets spéciaux a permis à beaucoup de gens d'assister au Programme de perfectionnement en gestion des arts offert à Banff et à des organisations artistiques d'engager des conseillers pour mettre au point des programmes de souscription et de gestion.

Que nous réserve l'avenir? Le Conseil des Arts du Manitoba revoit ses objectifs et ses priorités tous les ans à l'occasion de sa réunion de planification. Chaque année apporte avec elle ses défis en matière d'octroi des subventions culturelles. Cette année, par exemple, l'une de nos petites subventions pour projets spéciaux a été à un programme de perfectionnement professionnel à l'intention des éditeurs. Par ce geste, le Conseil reconnaissait le besoin d'aider l'industrie manitobaine de l'édition à se développer. Les activités du Conseil sont appelées à augmenter considérablement dans les domaines de l'édition et de la production cinématographique. Du moins, c'est ce que nous portent à croire les deux grandes études parrainnées par le ministère de la Culture, du Patrimoine et des Loisirs. En outre, le Conseil des Arts du Manitoba devra sans doute consacrer beaucoup de temps à l'étude des conséquences que les changements au système des loteries auront sur lui. Le recours à un système de jury permet, grâce à une évaluation faite par des égaux, d'assurer une certaine objectivité dans l'octroi des subventions. Néanmoins, le débat pour déterminer ce qui constitue une activité culturelle continuera à dominer nos discussions. Il faut donc encourager le dialogue permanent entre le Conseil, ses clients et tous les citoyens de la province pour que le premier puisse remplir son rôle de catalyseur.

La Présidente

Barbara Angel

I. Grants to Organizations

$1,678,447.

Grants to organizations remains the largest single area of support in the Council budget, accounting for almost 70% of the total grants and program expenditures. The rate of increase in this program area was reduced to 8.5% this year, due primarily to a decision of Council to hold the operating grant to many of the large organizations to an amount equal to the previous year.

For the most part, the organizations have not incurred significant operating deficits as the result of this freeze and the Council was able to provide large grant increases to some organizations and added seven organizations to this program area.

The Arts Administration Centre completed a full year of operation coordinated by Ms. Dawn Masters. It continued to house seven arts groups and to provide services to a number of others and has succeeded in providing a focus for the smaller arts service organizations.

Dance	**$450,000.**
Contemporary Dancers Inc.	90,000.
Royal Winnipeg Ballet	
General	330,000.
Deficit	15,000.
School of the	
Royal Winnipeg Ballet	15,000.
Interdisciplinary	
Arts Administration Centre	$ 28,692.
Literary	**$67,855.**
Editions du Ble	7,725.
Editions des Plaines	6,950.
Hyperion Press Limited	7,250.
Manitoba Writers Guild	7,500.
Pemmican Publications	7,250.
Queenston House Publishing	12,500.
Turnstone Press	18,680.
Music and Opera	**$518,300.**
Canadian Music Competitions	2,000.
S.C. Eckhardt-Gramatte	
Competition	4,500.
Manitoba Chamber Orchestra Inc.	14,800.
Manitoba Opera Association Inc.	77,600.
Music Inter Alia	7,900.
National Youth Orchestra	
of Canada	4,000.
Winnipeg Bach Festival	4,500.
Winnipeg Centennial Folk Festival	45,000.
Winnipeg Singers	8,000.
Winnipeg Symphony Orchestra	350,000.
Theatre	**$542,500.**
Actors' Showcase	20,000.
Le Cercle Moliere Inc.	50,000.
Manitoba Association of Playwrights	2,500.
Manitoba Puppet Theatre	33,000.
Manitoba Theatre Centre	285,000.
National Theatre School of Canada	2,000.
Prairie Theatre Exchange	70,000.
Rainbow Stage Inc.	80,000.
Visual Arts	**$71,100.**
Canadian Artists'	
Representation (Manitoba)	12,000.
Manitoba Crafts Council	14,000.
Plug In Inc.	21,800.
Winnipeg Film Group	15,500.
Winnipeg Photographers Group	7,800.

II. Arts Exposure Programs $199,792.

Artists in the Schools $189,392.

The Artists in the Schools Program — AIS — initiated in 1976, is designed to provide exposure of the arts to students and teachers in Manitoba schools. The program complements and strengthens existing school arts programs; stimulates an interest in the arts and an awareness of the potential of the arts; provides opportunities for professional artists to share their perceptions and skills with students and teachers. It is conducted in cooperation with the Department of Education. The professional creative and performing artists placed in the school to provide an arts-related learning environment are paid fees for workshops, demonstrations and performances.

In 1983-84, program usage increased 35% over that of 1982-83. Close to 700 performances and over 800 days of creative arts programming were provided to 225 schools throughout the province.

As in the past, in cooperation with the Children's Book Centre in Toronto, readings in rural and urban schools were offered during the November 1983 Children's Book Festival. Kathy Stinson of Weston, Ontario was the writer assigned to Manitoba.

The AIS program is offered concurrent with the school year; however, the projects listed below were committed between April 1, 1983 and March 31, 1984.

Dance $12,113.

Contemporary Dancers, in Kelwood, Roblin, Swan River, Flin Flon, Snow Lake, Thompson, Brandon, Souris, Elkhorn, Minnedosa, Arden, West St. Paul, St. Adolphe.

Concert Hour Ballet, in Brandon, St. Malo, Carman, Oakbank.

Dance One-Sixty, in Oakbank, Pinawa, Neepawa, Lac du Bonnet, Portage la Prairie, Brandon.

Feets on Tap, in St. Lazare, Oakville, Whitemouth, Ste. Anne, Winnipeg, Grandview, Riverton, Cranberry-Portage.

Interdisciplinary $55,326.

Costs for administration of arts exposure programs, including a catalogue of available artists, artists' travelling and per diem expenses, and artists' workshops.

Literary $26,733.

Don Bailey, in Winnipeg, Thicket Portage, Mariapolis.

Sandra Birdsell, in Winnipeg, Flin Flon, Cartwright, Arborg.

Martha Brooks, in Neepawa, Belmont, Winnipeg, Emerson, Dugald, Mariapolis, Carberry, MacGregor, Steinbach.

Maara Haas, in Winnipeg, Koostatak, Selkirk, Carman, Pine Falls, Winnipegosis, St. Pierre, Swan River.

Jake MacDonald, in Rossburn, Moose Lake, Arborg, Norway House, Winnipeg.

Carol Matas, in Winnipeg.

Brian Richardson, in Winnipeg, Carman, Pine Falls.

Douglas Smith, in Neepawa, Cartwright, Winnipeg.

Kathy Stinson, in Woodlands, Gladstone, Winnipeg.

Charles Wilkins, in Hadashville, The Pas, Elgin, Wawanesa, Koostatak, Winnipeg.

Music and Opera $35,094.

The co-sponsorship of the Music Performance Trust Funds through arrangements with the Winnipeg Musicians' Association, Local 190, is acknowledged for projects identified with an *.

Heather Bishop, in Ile des Chenes, Carberry, Boissevain, Dauphin, Minnedosa, Arden, Warren, La Salle.

* Heather Bishop, in Reston, Elkhorn, Waskada, Belmont, MacGregor, Kleefeld, Carman, Cross Lake, Portage la Prairie, Glenella, St. Adolphe, Selkirk, Wanipigow.

Canadian Educational Ensembles, in Steinbach.

* Canadian Educational Ensembles, in Kleefeld, Carman, Portage la Prairie, Gretna, Shilo, Gimli, St. Germain, Steinbach, Winnipeg.

* Owen Clark, in Lac du Bonnet, Gimli, Winnipeg Beach, Winnipeg.

Alton Clarke, in Glenboro and Waterhen.

Ed Desjarlais/Jim Dutiaume, in Winnipeg, Amaranth, Morden, Clandeboye, Graysville, St. Norbert, St. Francois Xavier.

Larry Fisher, in Winnipegosis, Waterhen, The Pas, Moose Lake, Brandon, Morden, Stonewall, La Salle, Roblin, Cross Lake, Dugald, Clandeboye, Pine Falls, West St. Paul, St. Norbert, Winnipeg.

Paul Freynet, in Winnipeg and St. Norbert.

Holiday String Quartet, in Souris and Winnipeg Beach.

Karen Howe, in Winnipeg, Portage la Prairie, Bird's Hill, Selkirk, Lorette.

* Karen Howe, in Winnipeg.

Robert King, in Arden, St. Adolphe, Neepawa, Winnipeg.

Gerald Laroche/Larry Roy, in Notre Dame de Lourdes, St. Francois Xavier, Thompson, Amaranth, Lynn Lake, Graysville, Dugald, Neepawa, Roblin, Winnipeg.

Walle Larsson Band, in Winnipeg.

Larry McQuarrie, in Winnipeg, Altona, Arborg, Swan River.

Manitoba Opera Association, in Minnedosa, Brandon, Powerview, Pine Falls, Ste. Anne, St. Francois Xavier, Grosse Isle, Roblin, Swan River, Winnipegosis, Gilbert Plains, Arborg.

Music Plus, in Selkirk and Winnipeg.

Brian Ramsay, in Winnipeg, Dugald, St. Eustache, Woodlands, Arden, Rapid City, Virden, Brandon, Waterhen, Grandview.

Charles Stensgard, in Thompson, Princess Harbour, Matheson Island, The Pas, Cross Lake, Snow Lake, Brandon, Bissett.

Len Udow, in Deloraine, Koostatak, Cranberry-Portage, Teulon, Ste. Anne, Hamiota, Winnipeg.

Theatre $38,596.

Actors' Showcase, in Powerview, Swan River, The Pas, Flin Flon, Norway House, Thompson, Neepawa, Dauphin, Winnipegosis, Koostatak, Arborg.

40 Below Mime Inc., in Lac du Bonnet, St. Adolphe, Gretna, Brandon, Norway House, Winnipeg.

Agatha Grant, in Winnipeg and Pinawa.

Shawn Kettner, in Winnipeg, Amaranth, Oakbank, Wawanesa, St. Norbert.

Le Cercle Moliere, in Winnipeg, St. Malo, La Broquerie, Ile des Chenes, St. Pierre-Jolys, Powerview, Laurier, Ste. Rose du Lac, Dauphin, Brandon, St. Lazare, St. Eustache, Portage la Prairie, Ste. Anne, Lorette, St. Norbert.

Timothy Lee, in Brandon and Winnipeg.

Manitoba Puppet Theatre, in Lorette, Koostatak, Swan River, Melita, Reston, Shilo, Carman.

Manitoba Theatre Centre, in Sanford, Melita, Norway House, Miami, Boissevain, Ebb & Flow, Brandon, Neepawa, Rapid City, Winnipeg.

Jamie Oliviero, in Ft. Alexander, St. Norbert, St. Adolphe, Hadashville, Elgin, Berens River, Wanipigow, Winnipeg.

Prairie Theatre Exchange, in Arden, Brandon, Waskada, Carberry, Oakbank, Gimli, Grand Marais, Selkirk, MacGregor.

Visual Arts $21,530.

Aganetha Dyck, in Brandon, Inglis, Lynn Lake, Winnipeg.

Susan Groff, in Gillam, Swan River, Wanipigow, Glenboro, Cross Lake, Winnipeg.

Eleanor Hannan, in St. Norbert, Swan River, Pine Falls, Winnipeg.

John Kozak, in St. Adolphe and Winnipeg.

Kathy Long, in Bird's Hill and Grand Marais.

Marianne Muirhead, in Somerset, The Pas, Riverton, Island Lake, Cartwright, Winnipeg.

Alexander Poruchnyk, in Ile des Chenes, Neepawa, Woodlands, Pine Falls, Winnipeg.

Marsha Wineman, in Pine Falls, Glenella, St. Eustache, Mafeking.

Artists in the Communities $10,400.

The Artists in the Communities program assists non-profit community groups to hire professional artists to teach new or advanced skills. The program gives community groups an opportunity to develop an awareness and understanding of the process of the arts through exposure to professional artists.

Music $5,000.

Winnipeg Youth Orchestra, to contribute toward the cost of the Winnipeg Symphony Orchestra's musicians' fees for a combined workshop/performance.

Theatre $1,000.

Elmwood High School, for a six-week program with Karin Magaldi-Unger to develop the student play "Breaking Through".

Visual Arts $4,400.

Leaf Rapids National 1,400.
Exhibition Centre, for a two-week program with Eleanor Hannan.

Logan Community Committee, 3,000.
for a joint project with "Art in Public Places" with Gail Noonan and Jeff Funnell.

III. Creative Arts Program $331,245.

For the second year the Council's support for individual artists was increased by a greater percentage than other areas; the increase was 21% this year.

The grants in this program area are the Council's most direct form of assistance to the Province's artists and, while it is of considerable support to the artists and projects involved, it also serves to keep the Council up to date on the most current directions and activities of the arts community.

The programs in the creative arts area provide support for artists at all levels of their artistic development. While the various programs are similar in their objectives and criteria, each discipline has its own guidelines according to the specific needs of the discipline.

Yet it is not always possible to place an application within one area or another and frequently the Council chooses to be flexible in order to support a worthy project. Thus, Wendy Lill was awarded a literary grant to work on what proved to be a highly successful play.

The Council introduced a Public Readings program for Manitoba writers and decided to support two special visual art exhibitions — one, organized by the Winnipeg Photographers Group, was a cooperative project that created three photographic galleries in public transit buses in Winnipeg, Edmonton, and Vancouver. In another the Council has organized an exhibition which will travel in Europe.

Major Arts Grants $66,000.

The Major Arts Grants program is designed to assist in the growth and development of Manitoban creative and performing artists. Applicants must be practising artists who have made a significant contribution in their field. The grants of $10,000.00 each are awarded to those professional artists in all disciplines who show exceptional quality or accomplishment and who wish to concentrate on their art for a period of time to carry out a well-defined program. Visual artists may apply for an additional project cost allowance to a maximum of $2,500.00.

Literary $20,000.

Sandra Birdsell, to research and write ten stories exploring the lives of three or four characters living in communities centering around the Red River Valley in southern Manitoba.

Patrick Friesen, to work on a narrative poem focusing on the 1956 murder of five missionaries in Ecuador by Auca natives and through the event, explore his interest in the interaction and interplay of public and private histories.

Visual Arts $46,000.

Aganetha Dyck, to complete a series of sculptures based on the process of canning buttons. Wooden structures will house hundreds of containers which have personal, visual images incorporated in them.

Keith Oliver, to enable him to continue his work which involves the creation of sculptures in wood, which are large in scale and increasingly participatory.

Ann Smith, to work on translating her imagery of circus performers, animals, toys, jet airplanes from small scale drawings to large acrylic and oil paintings and to produce a series of woodcut prints.

Esther Warkov, to work on large paintings up to twelve feet in length, as well as on a group of drawings larger than her previous work.

Writers Grants $12,500.

Designed to assist in the growth and development of Manitoba's writers, this program provides assistance of $2,500.00 to allow writers to devote a period of time to a particular project. The program was expanded this year to include non-fiction writers and the guidelines were relaxed so that writers no longer needed a firm commitment from a publisher before applying. The grant to Wendy Lill pointed out a lack of opportunity for support to playwrights.

Don Bailey, for work on a collection of short stories.

David Lasker, for work on a walking tour guidebook to the architecture of Winnipeg which will enhance cultural and historical awareness of the city.

Wendy Lill, for work on "The Fighting Days", a play focusing on Frances Beynon, Manitoba feminist, journalist and radical democrat.

Carol Matas, to complete revisions on *The Fusion Factor*, a children's novel.

George Morrissette, for work on the final draft of a book length cycle of poems.

Visual Arts Grants $31,500.

In the Visual Arts Grant program, grants of $2,500.00 each are awarded to professional artists showing a high standard of work or exceptional promise, who plan to carry out a specific program within three to twelve months. The project may be a new one or the continuation of a body of work already underway. The artists may additionally receive up to $2,500.00 as a project cost allowance.

Ken Chernavitch, to produce a series of ceramic pieces in which he can expand the size of his old forms and explore new ones, larger and more sculptural in concept.

Caroline Dukes, to work on six large composite paintings using oil and acrylic on canvas and large drawings using mixed media.

Christopher Finn, to produce new work for exhibition in the fall of 1984.

Marcel Gosselin, to create eight to ten large relief sculptural pieces dealing with the interaction between the patterns of man and nature.

Rosemary Kowalsky, to continue exploring geometric shapes which formed the basis of earlier work, using acrylic paint, gel and modelling paste, graphite, metallic powders and various other media on canvas and paper.

Don Proch, to create three mask pieces involving the use of various media.

Ione Thorkelsson, to spend four months mastering the use of graphite and Fondu Lafarge-alag in her work with mold-blown and cast glass.

David Umholtz, to work on a series of paintings and mono prints and to produce a multi-coloured woodcut printed in traditional Japanese water base ink method.

Film Grants $5,500.

The Film Grants program offers grants to a maximum of $3,000.00 for the development and production of films by Manitoba filmmakers. Experimental, animation, documentary and dramatic films are eligible for consideration. Artists who choose the medium of videotape may also apply for assistance in this program category.

Gerry Kisil, for work on a videotape whose subject matter is violence in relationships.

Guy Maddin, for work on "The Dead Father", a film dealing with the experience of loss or separation.

Film Production Grants $43,000.

The Film Production Grants program offers assistance to professional filmmakers for production costs to a maximum of $15,000.00, matched by assistance and resources from other sources. Experimental, documentary, animation and dramatic films are eligible for consideration.

Greg Hanec, for a dramatic film, "Canned Goods".

Barry Lank, towards the production of a film on the First International Corporal Mime Festival.

George Gabriel and Jancarlo Markiw, towards the production of "Concertante", a documentary on Arnold Spohr and the Royal Winnipeg Ballet.

Winnipeg Film Group, for a finishing fund to be used by members of the organization as recommended by a screening committee. Council funds were supplemented by support from the National Film Board.

Project Grants $50,073.

Project grants are available to artists in all disciplines to assist with expenses incurred during the completion of short-term projects. Grants are considered for projects which assist in the development of the artist, and can include short-term study; attendance at workshops and seminars where the creative/performance ability of the artist is developed; for exhibitions of work; travel for specific purposes related to current work of the applicant; for project costs to develop a body of work. Maximum amount available in Dance, Literary, Music and Opera, Theatre and Film is $500.00; $2,500.00 in Visual Arts.

Dance $3,350.

Patti Caplette, towards expenses of transportation and master classes for dance studies in New York.

Alain Charron, in support of his dance studies in Europe.

Roxanne Frechette, to attend the Banff Centre's management course for arts administrators.

Betty Jean Harless, to assist with dance studies at the Toronto Dance Theatre and Pavlychenko Studio, Toronto.

Joost Pelt, towards his attendance at the Dance in Canada Conference in Saskatoon.

Gerard Theoret, to assist his choreography studies in Europe.

Karen Unsworth, towards studies with choreographer and teacher Dan Wagoner in New York.

Diane Zurowski, towards her dance studies and auditions in Europe.

Literary $3,250.

Diana Brandt, to attend the Women and Words Conference in Vancouver.

Debbie Holmberg-Schwartz, to attend the Women and Words Conference.

Jan Horner, to attend the Women and Words Conference.

Angela Hryniuk, to attend the Women and Words Conference.

Nick Mitchell, to attend the Saskatchewan Writers/Artists summer colony at St. Peter's College.

Patricia Sanders, to attend the Publishing Workshop at the Banff Centre.

Jacqui Smyth, to attend the Advanced Fiction Class at the Saskatchewan School of the Arts.

Music and Opera $6,000.

Richard Burleson, in support of his project to record a selection of Renaissance lute music and songs.

Giselle Fredette-Fowler, to attend the summer program of the Musical Theatre Division at the Banff School of Fine Arts, Banff, Alberta.

Paul Gravett, to attend piano studies at the Aspen Music School, Aspen, Colorado.

Roberta Janzen, towards her cello studies with Eric Wilson in Vancouver.

Juliette Marczuk, in support of classical guitar instruction with Norbert Kraft in Toronto.

Diana McIntosh, for travel assistance to England to present concerts featuring Canadian contemporary music, including four of her works.

Harold Micay, to attend the Guitar Master Class at the Banff School of Fine Arts.

Theodore Oien, to attend the Robert Marcellus Clarinet Master Classes at Northwestern University in Evanston, Illinois.

Linda Patterson, in support of her French Horn recital at the Winnipeg Art Gallery.

Larry Roy, to attend the Jazz Workshop at the Banff School of Fine Arts.

Victor Schultz, in support of his performances at Canada House in London, England and at the Canadian Cultural Centre in Paris.

Karl Konrad Toews, in support of cello studies at the Meadowmount School of Music, New York.

Thomas Wiebe, to attend the Banff School of Fine Arts to participate in the Special Studies for Gifted Youth-Cello Program.

Theatre $1,825.

William Harrar, to assist with expenses related to the workshopping of his play through the Playwrights Development Program.

William Horrocks, towards travel costs to Saskatchewan for research for a play on John Diefenbaker.

Michelle Lagasse, to attend the Theatre Craft/Design (Year II) course at the Banff School of Fine Arts, Banff, Alberta.

Rory Runnells, to attend the opening week of the second session of the Playwrights Workshop at the Banff School of Fine Arts.

Visual Arts $34,465.

Jane Adams, towards material costs related to a show of her work at the Thomas Gallery.

Terryl Atkins, towards material costs of her photographic projects.

Shawna Balas, to produce a painted canvas mural whose subject matter is three apartment blocks, each having fourteen windows and each window dealing with an element of the psychology of man.

Scott Barham, towards material costs related to a show at the Thomas Gallery.

Gisele Beaupre, to work on a series of large etchings and lithographs, and towards framing costs of a show at Ace Art.

Sheila Butler, towards expenses of shipping her work to Montreal for exhibit at Optica Gallery.

Kelly Clark, towards expenses of framing his work for exhibit at the Frances Street Gallery.

Shane Davis, towards materials to produce work for a show at the Thomas Gallery.

Steven Gauley, towards the preparation and mounting of a one-person show at the Cardigan/Milne Gallery.

Franklyn George, to work on a series of large paintings and works involving a combination of sculpture and painting.

Larry Glawson, towards costs of framing his work for exhibit at Ace Art.

Ronald Gorsline, to work on a series of paintings and drawings which will be larger in scale than his previous work.

Joanne Jackson Johnson, towards costs of photographic materials in preparation for a show at Gallery I.I.I.

Richard Karpyshin, towards expenses related to exhibits of his work at the Prime Gallery in Toronto and the Sutton Gallery in New York.

Wanda Koop, towards installation costs related to the exhibition of her 8′ × 12′ painting of "Building" in the Pool of the Black Star in the Manitoba Legislative Building.

Patrick Mahon, towards tuition and basic materials for a summer printmaking studio course at the School of Art, University of Manitoba.

Valerie Metcalfe, to attend the New York Experimental Glass Workshop in New York City.

Debra Mosher, towards costs of framing her work for exhibit at Plug In.

Marianne Muirhead, towards expenses of her one-person show at the London Regional Art Gallery, London, Ontario.

John Nutter, to attend the New York Experimental Glass Workshop in New York City.

Virginia Page-Jahne, to attend the Tapestry-Architectural Aspects course at the Banff School of Fine Arts.

Diane Perkins, towards the design, manufacture and testing of plaster molds of various shapes and to develop a porcelain recipe suitable to this production method.

Shariff Salakoh, towards material costs of preparing works for exhibit at Ace Art and Plug In.

Elma Schumacher, towards the purchase of materials to produce work for a show at the Angel Art Gallery in Toronto.

Orville Speirs, to attend the National Conference for the Education of Ceramic Arts in Boston, Massachusetts.

Marilyn Stothers, to attend a quiltmakers workshop on hand colouring of fabric at the Ohio Cultural Arts Center in Columbus.

Eva Stubbs, towards costs of materials in preparation of a one-person exhibit at Gallery 1.1.1.

Suzanne Sutcliffe, towards material costs and expenses of mounting an exhibit at the Thomas Gallery.

Harry Symons, for continued work on his drawings and oil paintings.

Ione Thorkelsson, towards the purchase of materials to continue her experimentation with glassblowing.

Thorie Hinds Thrien, to work on paintings and drawings which will go beyond her discoveries and explorations to date and which will involve certain images, forms and colours for use in an iconographic way.

Joanne Vanderhorst, to attend the Haystack Mountain School of Crafts in Deer Isle, Maine.

Slobodan Vujovic, towards material costs of producing new works for exhibit at the University of Illinois at Chicago, and for expenses of mounting a show at Alliance Francaise du Manitoba.

Marsha Whiddon, towards costs of framing her works for exhibit at the Cardigan/Milne Gallery.

David B. Williams, towards materials required to produce two large acrylic paintings.

Winnipeg Broadcast Awards, for the artist's fee to commission a limited print edition for the awards.

Film $1,183.

Douglas Culliford, towards the production of "Blown Ice", a black and white dramatic film.

Gerry Kisil, to attend the Video/Culture Canada Conference in Toronto.

Franca Miraglia, towards travel expenses to Toronto in connection with her work on a film about Arnold Spohr and the Royal Winnipeg Ballet.

Other Grants $122,672.

Various programs serve to foster the creation, production, and/or performance of original works in the dance, literary, music, drama and visual arts fields.

Dance $1,977.

Dance One-Sixty, towards "Danscape", a choreographic workshop.

Literary $46,500.

Publishing Project Grants are available to Manitoba book publishers who wish to publish a book by a Manitoba author and to Manitoba publishers of periodicals which serve as an outlet for writers of fiction, poetry, drama, or literary criticism or which report on the arts.

Arts Manitoba, for four issues in 1983-84.	20,000.
Canadian Dimension, in recognition of Manitoban cultural content for issues published in 1984.	700.
Contemporary Verse II, for Vol. VII No. 3 and 4 and Vol. VIII No. 1 and 2.	4,800.
Herizons, in recognition of the magazine's cultural component.	1,000.
Midcontinental, for four issues in 1983-84.	4,000.
NeWest Review, for ten issues in 1983-84	2,000.
Opera Canada, for issues published in 1983-84.	1,000.
Prairie Fire, for the four issues of Volume 5.	9,500.
Prairie Publishing, for publication of *My Name is Marie-Anne Gaboury* by Mary Jordan and the sequel to *The Unbeatable Breed* by Bob Lowrey.	2,000.

Public Readings by Manitoba Writers Program:

The Public Readings program was initiated to increase the public's awareness of and appreciation for the work of Manitoba writers of fiction, poetry and drama and to provide opportunities for the writers to reach a wider audience.

Cartwright-Roblin Recreation Committee, for a public reading by Sandra Birdsell.	150.
League of Canadian Poets — Manitoba Branch, for a reading series.	1,200.
School of Art, University of Manitoba, for a reading by George Morrissette.	150.

Music and Opera $18,480.

Composers Program, Commissions

The Commissioning program provides funds to composers on behalf of individuals and performing arts groups to help offset the costs of commissioning new works. Performance of the work must also be arranged.

Peter Allen, for the composition of a work for Music Inter Alia. 1,700.

Remi Bouchard, for the composition of a brass solo with piano accompaniment for the Associated Manitoba Arts Festivals. 875.

Chester Duncan, for the composition of a vocal solo with piano accompaniment for the Associated Manitoba Arts Festivals. 255.

Gerhard Ginader, for the composition of a string trio for the Festival Trio of Canada. 1,550.

Jim Hiscott, for the composition of a work for the Manitoba Puppet Theatre. 1,550.

John McCulloch, to compose the music for Prairie Theatre Exchange's production of "The Fighting Days of Francis Beynon". 1,700.

Diana McIntosh, to compose short chamber pieces for four instruments and percussion for Music Plus. 1,200.

Kenneth Nichols, to compose a piano solo for the Associated Manitoba Arts Festivals. 750.

National Radio Competition for Young Composers, for the 1983-84 competition. 1,500.

Visual Arts $24,215.

"Manitoba Artists Overseas" 18,000.

After successful negotiation with the Department of External Affairs and the Canadian High Commission in London, England, the Manitoba Arts Council decided to sponsor an exhibition of five Manitoba artists. The exhibition was to open in Winnipeg and then travel to London and other Canadian cultural centres in Europe. The five artists selected by Canada House were: Jack Butler, Sheila Butler, Don Proch, Tony Tascona and Esther Warkov.

The curator for the exhibition was Dale Amundson, director of Gallery I.I.I. at the University of Manitoba. Mr. Amundson chose works from both private and public collectors who graciously offered to loan works from their collections to the Council for more than a year.

Winnipeg Photographers Group, for costs of the "Art in Transit" project. 6,215.

IV. Student Aid Program $23,815.

The Student Aid Program provides assistance for study in the arts in institutions in Canada and abroad. The program is administered in cooperation with the Manitoba Student Aid Branch, and is the only program for individuals in which financial need is the significant determining factor.

In addition to these grants for study, the Council provided scholarships based on achievement through programs offered by the Western Board of Music and the Associated Manitoba Arts Festivals.

Dance $2,040.

Arnold Chartrand, for studies in the Professional Program of the Royal Winnipeg Ballet.

Gino Di Marco, for Level 6 studies in the Professional Program of the Royal Winnipeg Ballet.

Darryl Komonko, for dance studies at the National Ballet School, Toronto.

Interdisciplinary $850.

Brian Hassett, for studies in Music Business and Technology at New York University.

Suzanne Mott, for Performing Arts Management studies at Confederation College, Thunder Bay.

Music and Opera $13,025.

Gilberte Bohemier, for music studies at Grant MacEwan Community College in Edmonton.

Donna Brychka, for studies in music (voice performance) at the University of British Columbia.

Mary Jo Carrabre, for music studies at the University of Western Ontario.

Thomas Carrabre, for music studies at City University of New York.

Helen Choi, for studies in piano performance at the Mozarteum in Salzburg.

Tracy Dahl, prize awarded in recognition of her achievement at the Provincial Finals of the Associated Manitoba Arts Festivals.

Martin Dawes, prize awarded in recognition of his achievement at the Provincial Finals of the Associated Manitoba Arts Festivals.

Renee de Moissac, for harpsichord studies at Concordia University in Montreal.

Margaret Isaacs, for studies in music performance at the University of Toronto.

Eunmee Lee, prize awarded in recognition of her achievement at the Provincial Finals of the Associated Manitoba Arts Festivals.

Fraser Lindsay, for music studies at York University.

Ick Choo Moon, for music studies at The Juilliard School, New York.

Michael Oike, prize awarded in recognition of his achievement at the Provincial Finals of the Associated Manitoba Arts Festivals.

Peter Randolph Peters, for studies in composition at Indiana University, Bloomington.

Barbara Queen, prize awarded in recognition of her achievement at the Provincial Finals of the Associated Manitoba Arts Festivals.

R. Laurie Radford, for music studies at McGill University.

Brian Simpson, for studies in music performance at the University of Toronto.

Dale Stammen, prize awarded in recognition of his achievement at the Provincial Finals of the Associated Manitoba Arts Festivals.

Thomas Wiebe, prize awarded in recognition of his achievement at the Provincial Finals of the Associated Manitoba Arts Festivals.

Theatre $3,300.

Wilfred Gaidosch, for studies at The Mime School Unlimited, Toronto.

Freyja Westdal, for studies at the Guildford School of Acting in Surrey, England.

Angela Wright, for acting studies at the University of Wisconsin, Milwaukee.

Visual Arts $4,600.

Sharon Alward, for fine arts studies at the University of California, Los Angeles.

Jocelyn Barrable, for fine arts studies at Louisiana State University.

Catherine Basford, for fine arts studies at the School of Art, University of Manitoba.

Dianne Gregson, for fine arts studies at the School of Art, University of Manitoba.

Douglas Ingram, for fine arts studies at the Cleveland Institute of Art's ancillary school in Lacoste, France.

Andrea Philp, for fine arts studies at the School of Art, University of Manitoba.

Norma-Jean Sanders, for master study in film with Dr. Jutta Brüchner in Berlin.

V. Touring Program $101,209.

The presenting of professional performing artists and groups in communities outside of Winnipeg has been expanding rapidly over the past several years. Manitoba Arts Council assistance to performers enables them to broaden the scope of their tours and to offer their services at a lower cost to the communities. Wherever possible, community tours are coordinated with Artists in the Schools tours.

Professional Manitoban and Canadian performing artists who wish to tour rural and northern Manitoba can apply for assistance to offset costs incurred by them according to the established formula and upon meeting specified criteria. Pre-Tour Coordination grants are available to Manitoban performers to assist in meeting certain expenses incurred during the setting up of a tour.

Travel subsidies are provided to artists or their representatives to assist with costs incurred in attending Contact conferences in other provinces. Assistance is also provided to those attending the

Tour Organizers' Workshops coordinated by the Touring Office of the Canada Council.

Dance $8,500.

Contemporary Dancers, for pre-tour costs and to tour to Roblin, Swan River, The Pas, Flin Flon, Thompson, Leaf Rapids. 7,000.

Royal Winnipeg Ballet, for pre-tour coordination costs. 1,500.

Interdisciplinary $9,897.

Artists workshops 8,000.
Contact subsidies 1,397.
Tour Organizers' Workshop subsidies 500.

Music and Opera $26,032.

Aurora Musicale, for pre-tour costs and for a performance in Altona. 930.

Elias, Schritt & Bell, to tour to Thompson, Leaf Rapids, Lynn Lake. 1,600.

Foxglove Band, for pre-tour coordination costs. 1,500.

Hagood Hardy, to tour to Holland, Brandon, The Pas, Flin Flon, Thompson. 1,750.

Michael Strutt, for a proposed tour of rural Manitoba. 515.

Winnipeg Chamber Players, for pre-tour costs and to tour to Flin Flon, Thompson, Lynn Lake. 3,315.

Winnipeg Symphony Orchestra, for pre-tour costs and for performances in Winkler, Steinbach, Brandon. 16,422.

Theatre $56,780.

Actors' Showcase, for pre-tour costs and to tour to Morden, Altona, Dominion City, Lac du Bonnet, Moose Lake, Leaf Rapids, Lynn Lake, Dauphin, Hamiota, Birtle, Hartney, Crystal City, Manitou, Lockport, Selkirk, Fisher Branch. 8,470.

Le Cercle Moliere, for pre-tour costs and to present its season in Ste. Rose du Lac, St. Jean-Baptiste, Notre Dame de Lourdes. 19,500.

40 Below Mime Inc., for pre-tour costs and to tour to Pinawa, Gillam, Norway House, Flin Flon, Leaf Rapids, Lynn Lake. 8,860.

Manitoba Theatre Centre, for pre-tour costs and to tour "Clearances" to Wawanesa, Souris, Crystal City, Somerset, Carberry, MacGregor, Brandon, Minnedosa, Killarney, Virden, Hamiota, Neepawa, Deloraine, Altona, McCreary, Dauphin, Winnipegosis, Grandview, The Pas, Swan River, Steinbach, Gimli, Pine Falls, Pinawa, Beausejour. 17,450.

Theatre Sans-Fil, to tour "The Hobbit" to Pine Falls, Pilot Mound, Brandon, Swan River, The Pas, Flin Flon, Thompson, Leaf Rapids, Lynn Lake. 2,500.

VI. Special Projects $99,872.

From time to time the Council has assisted individual artists or organizations through a variety of special projects which do not fall within a particular support category.

It is through this type of support that the Council is often able to develop new programs and support new initiatives. For example, after funding visual art exhibitions in an ad hoc manner for the past several years, the Council defined a program of support for exhibitions.

The Council supported three individuals to attend the three-week long Banff course on arts management; it assisted a new and experimental multi-media performance project called Shared Stage; it supported an important seminar on professional development for Manitoba publishers and it helped the Winnipeg Symphony Orchestra engage Max Tapper to consult on a highly successful fundraising event.

The Council continued to update its slide bank of visual artists and began to rent art work from artists for its new offices.

Interdisciplinary $5,000.

To attend the Management Development Program for Arts Administrators at the Banff Centre:

Dennis Connelly	400.
Charlotte Hilton	1,000.
Richard Turner	1,100.

Agassiz Productions/Manitoba Association of Playwrights/Winnipeg Film Group, for the multi-media project, "Shared Stage". 2,500.

Literary $7,145.

Manitoba School Library Audio Visual Association, for the purchase and distribution of *Connections Two: Writers and the Land.* 500.

Manitoba Writers Guild, towards the second annual writers' conference, "Voices in the Community". 1,000.

Professional Development Program for Publishers 5,645.

Music and Opera $11,500.

Aurora Musicale, for the 1983-84 season. 3,500.

Canadian Women's Music and Cultural Festival, for the fees of Manitoba artists participating in the Festival. 2,000.

Max Tapper, to work with the Winnipeg Symphony Orchestra on fundraising. 6,000.

Theatre $25,000.

Agassiz Productions, for the production of "Herringbone!" at the Warehouse Theatre. 5,500.

40 Below Mime Inc., for the 1983-84 season. 15,000.

Gestion Gautron Management, to provide a management review of the Manitoba Puppet Theatre. 4,500.

Visual Arts $51,227.

Art in Public Places, towards a catalogue of Manitoba artists' contributions and towards the curator/coordinator fees of the project. 1,500.

Arts West Council, towards juror fees and expenses and catalogue printing for the 4th annual show. 625.

Art Rental Program 2,037.

Brandon Film Festival, towards the rental of Manitoba films for showing at the 1984 film festival. 500.

Central Region Juried Art Show, towards jurors' fees and expenses of both the 1983 and 1984 shows. 1,151.

Gallery I.I.I., in support of the exhibition program in 1983-84. 10,000.

Grand Western Canadian Screen Shop, towards artists' fees and the catalogue for the 15th anniversary exhibit. 6,000.

Interlake Juried Art Show Committee, towards jurors' fees and expenses of the 4th annual show, in Stonewall. 550.

Janet Ian Cameron Gallery, in support of the exhibition program in 1983-84. 4,321.

Manitoba Crafts Council, for artists' fees of a contemporary crafts exhibit and for workshops and seminars. 5,190.

Manitoba Society of Artists, in support of the 1984 juried show. 3,700.

Northern Juried Art Show Commitee, towards jurors' fees and expenses of the 8th annual show, in Thompson. 2,368.

Red River Exhibition Amateur Art Show, for the juror's fee. 300.

Slide Bank and Artists' Index. 1,085.

Ukrainian Cultural and Educational Centre, towards an exhibit of work by photographer John Paskievich. 600.

Video Pool, for activities in 1983-84. 4,000.

Winnipeg Photographers Group, in support of the exhibition program in 1983-84. 4,000.

Winnipeg Film Group, in support of the Cinematheque. 3,300.

PROVINCE OF MANITOBA
PROVINCIAL AUDITOR

Manitoba Arts Council
Report of the Provincial Auditor's Office

We have examined the financial statements, being the balance sheet, statements of income and expenditures, retained income, and Jack Hassard Memorial Trust, and the schedules of operating grants and program expenditures and administrative expenditures, of the Manitoba Arts Council for the fiscal year ended March 31, 1984. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Manitoba Arts Council as at March 31, 1984 and the results of its operations for the year then ended in accordance with the accounting policies stated in note 1 to the financial statements applied on a basis consistent with that of the preceding year.

W.K. Ziprick, C.A.,

Provincial Auditor.

June 26, 1984.
Winnipeg, Manitoba.

Manitoba Arts Council

Balance Sheet

as at March 31, 1984
(with 1983 figures for comparison)

Assets

	1984	1983
Cash and term deposits	$372,196	$641,883
Marketable securities, at cost (market value 1984 - $37,120; 1983 - $42,163)	37,000	37,000
Accounts receivable:		
Accrued interest	8,081	3,584
Other	24,231	14,004
Prepaid expenses	—	721
Interest free advance to the Winnipeg Symphony Orchestra Inc.	—	125,000
	$441,508	$822,192

Liabilities

Accounts payable and accrued liabilities	$ 17,988	$ 13,864
Unpaid commitments on operating grants and programs	357,881	299,250
Interest free advance from the Province of Manitoba	—	125,000
	375,869	438,114

Surplus

Jack Hassard Memorial Trust	2,500	2,500
Program Development Fund (Note 2)	—	150,000
Retained income	63,139	231,578
	65,639	384,078
	$441,508	$822,192

Approved on behalf of the Board

B. Angel Chair

R. Lower Vice-Chair

Manitoba Arts Council

Statement of Income and Expenditures

for the year ended March 31, 1984
(with 1983 figures for comparison)

	1984	1983
Income:		
Province of Manitoba, general grant (Note 3)	$1,316,800	$1,233,000
Province of Manitoba, special grant	7,000	22,000
Western Lottery — Manitoba Distributor Inc.	1,002,694	1,258,027
Investment income	28,504	51,513
	2,354,998	2,564,540
Expenditures:		
Operating grants and programs:		
Dance	477,980	478,379
Interdisciplinary	99,765	105,811
Literary Arts	183,983	135,931
Music and Opera	633,431	603,771
Theatre	700,501	631,956
Visual Arts	338,720	292,560
Total operating grants and programs	2,434,380	2,248,408
Administrative	260,198	229,834
Total expenditures	2,694,578	2,478,242
Rescinded grant commitments	(339,580)	86,298
	21,141	13,626
Excess of income over (under) expenditures before allocation from Deficit Reduction Program Reserve and Program Development Fund	(318,439)	99,924
Allocation from Deficit Reduction Program Reserve	—	45,833
Allocation from Program Development Fund	150,000	—
Excess of income over (under) expenditures for the year	($168,439)	$ 145,757

Manitoba Arts Council

Statement of Retained Income

as at March 31, 1984
(with 1983 figures for comparison)

	1984	1983
Retained income at beginning of year	$231,578	$ 85,821
Excess of income over (under) expenditures for the year	(168,439)	145,757
Retained income at end of year	$ 63,139	$231,578

Statement of the Jack Hassard Memorial Trust

as at March 31, 1984
(with 1983 figures for comparison)

	1984	1983
Balance at beginning of year	$2,500	$2,500
Interest earned	250	260
	2,750	2,760
Paid to Portage la Prairie and District Arts Council	250	260
Balance at end of year	$2,500	$2,500

Manitoba Arts Council

Schedule of Operating Grants and Program Expenditures

for the year ended March 31, 1984
(with 1983 figures for comparison)

Dance	1984	1983
Operating grants to organizations:		
Contemporary Dancers Inc.	$ 90,000	$ 90,000
The Royal Winnipeg Ballet:		
General	330,000	330,000
Deficit (Note 3)	15,000	15,000
The School of the Royal Winnipeg Ballet	15,000	15,000
Sub-total	450,000	450,000
Arts Exposure program, net of amount recovered from schools/communities (1984 - $6307; 1983 - $6,588)	12,113	10,193
Creative Arts program	5,327	17,086
Student Aid program	2,040	1,100
Touring program	8,500	—
Total	477,980	478,379

Interdisciplinary		
Arts Service Organization	28,692	6,844
Arts Exposure program, net of contribution from the Department of Education (1984 - $16,500; 1983 - $16,500)	55,326	50,712
Student Aid program	850	1,200
Contact program	—	34,050
Touring subsidies	9,897	—
Special projects	5,000	13,005
Total	99,765	105,811

Literary Arts

	1984	1983
Operating grants to organizations:		
Manitoba Writers Guild	$ 7,500	$ --
Block grants to publishers	60,355	56,330
Sub-Total	67,855	56,330
Arts Exposure program, net of amount recovered from schools/communities (1984 - $8,367; 1983 - $5,470)	26,733	22,831
Creative Arts program	82,250	35,320
Touring program	—	4,500
Special projects	7,145	16,950
Total	183,983	135,931

Music and Opera

Operating grants to organizations:		
Canadian Music Competition	2,000	2,000
Manitoba Chamber Orchestra Inc.	14,800	14,800
Manitoba Opera Association Inc.	77,600	77,600
Music Inter Alia	7,900	7,250
National Youth Orchestra	4,000	4,000
S.C. Eckhardt-Gramatte Competition	4,500	4,000
Winnipeg Bach Festival	4,500	—
Winnipeg Singers	8,000	—
Winnipeg Symphony Orchestra Inc.	350,000	350,000
Winnipeg Centennial Folk Festival	45,000	36,250
Sub-Total	518,300	495,900
Arts Exposure program, net of amount recovered from schools/communities (1984 - $15,736; 1983 - $11,398)	40,094	24,943
Creative Arts program	24,480	31,606
Student Aid program	13,025	16,400
Touring program	26,032	12,727
Special projects	11,500	22,195
Total	633,431	603,771

Theatre

	1984	1983
Operating grants to organizations:		
Actors Showcase	20,000	–
Le Cercle Moliere Inc.	50,000	42,000
Manitoba Association of Playwrights	2,500	–
Manitoba Puppet Theatre	33,000	25,000
Manitoba Theatre Centre	285,000	285,000
Prairie Theatre Exchange	70,000	60,000
National Theatre School of Canada	2,000	2,000
Rainbow Stage Inc.	80,000	80,000
Sub-total	542,500	494,000
Arts Exposure program, net of amount recovered from schools/communities (1984 - $14,410; 1983 - $9,611)	39,596	26,854
Creative Arts program	33,325	26,900
Student Aid program	3,300	5,900
Touring program	56,780	41,007
Special projects	25,000	37,295
Total	700,501	631,956

Visual Arts

Operating grants to organizations:		
Arthur Street Gallery/Plug In Inc.	21,800	20,000
Canadian Artists Representation (Manitoba)	12,000	10,000
Manitoba Crafts Council	14,000	9,000
Winnipeg Film Group	15,500	12,000
Winnipeg Photographers Group	7,800	–
Sub-total	71,100	51,000
Arts Exposure program, net of amount recovered from schools/communities (1984 - $9,520; 1983 - $3,941)	25,930	22,984
Creative Arts program	185,863	164,704
Student Aid program	4,600	1,800
Special projects	51,227	52,072
Total	338,720	292,560
Total operating grants and program expenditures	$2,434,380	$2,248,408

Summary

Operating grants	$1,678,447	$1,547,230
Program expenditures	755,933	701,178
	$2,434,380	$2,248,408

Manitoba Arts Council

Schedule of Administrative Expenditures

for the year ended March 31, 1984
(with 1983 figures for comparison)

	1984	1983
Advertising	$2,466	$3,523
Bank charges	480	330
Consultants fees	20,948	18,542
Council meetings	3,626	2,840
Equipment rentals	300	342
Furniture and equipment	3,052	9,606
Health and post secondary education tax levy	2,422	1,714
Insurance	—	37
Miscellaneous	2,771	1,916
Office rent	30,554	8,445
Office supplies	2,366	2,706
Printing and stationery	5,379	10,081
Professional fees	3,825	3,360
Relocation costs	—	5,006
Salaries and benefits	167,716	150,044
Staff development	534	150
Telephone	4,689	3,014
Travel — council members	4,080	3,746
Travel — staff	4,990	4,432
Total administrative expenditures	$260,198	$229,834

Manitoba Arts Council

Notes to Financial Statements

for the year ended March 31, 1984

1. Accounting Policies

(a) Operating grants and program costs are reflected as expenditures in the accounts when funding is formally approved and committed by Council. Rescinded operating grant and program commitments are reflected in the period in which the decision is made.

(b) The Manitoba Arts Council is a member of the Western Lottery-Manitoba Distributor Inc. and is entitled to a one-fourth share of the Corporation's net income. The Council's policy is to reflect this income in its financial statements on a cash basis. Effective January 2, 1984 the Corporation ceased operations but cash proceeds of $80,000 per month will continue until August 31, 1984, with the final distribution of profits, if any, determined subsequent to that date.

2. Program Development Fund

A Program Development Fund was established by the Council to initiate new programs and expand existing programs which are developmental in nature and which have been identified by the Council as a priority. This Fund has now been fully utilized to fund new or expanded programs as approved during the current fiscal year.

3. General Grant

The General Grant from the Province of Manitoba of $1,316,800 includes an amount of $15,000 as a specific grant to cover a portion of the long-term commitment of the Province to assist in retiring the 1973-74 accumulated deficit of the Royal Winnipeg Ballet. This grant was paid to the Royal Winnipeg Ballet by the Council prior to March 31, 1984. This was the final installment and the long-term commitment of the Province has now been fully satisfied.

4. Lease Commitments

Council has entered lease agreements for office premises, as follows:

(a) 374 Donald Street, Winnipeg, $900 per month until December 31, 1984.

(b) 93 Lombard Street, Winnipeg, basic rental of $30,000 per year, excluding escalation clauses as to taxes, maintenance, and mortgage interest, until April 30, 1988.

5. Long-Term Commitment

During the year, the Winnipeg Symphony Inc. arranged deficit financing of $150,000 from private sources. On March 30, 1984 Council agreed to provide funding of $15,000 per year for the next ten years to the Symphony for repayment of this loan. Funding to Council to this extent has also been guaranteed by the Province.

6. Loan Guarantee

On April 16, 1984 Council signed a guarantee for a line of credit for the Manitoba Puppet Theatre from the Toronto-Dominion Bank against outstanding principal up to $21,000.